

## Education

- 2019 (start) **Practice based PhD in Fine Art and Architecture**,  
University of Reading and Cardiff, AHRC funded SWW DTP2
- 2005 **AADipl**, RIBA part 2, Architectural Association, London
- 2001 **BSc** in Architecture (First Class Hons), RIBA part 1,  
The Bartlett School of Architecture, UCL, London
- 1997 **BA Fine Arts** (Hons), Goldsmiths College, University of London

## Academic Experience

- 2019 - ongoing **University of Cambridge**  
Design Fellow MAUD and MArch
- 2010 - 2019 **University of Cambridge**  
First Year Studio Master, Design Fellow  
MPhil internal examiner (since 2015)
- 2018 **Royal College of Art**,  
MA Public Spheres,  
workshop in collaboration with The Office of Outdoor Publishing
- 2018/19 **Wimbledon School of Art. UAL**  
Unit 5 leader, Visiting lecturer Fine Art
- 2017/18 **Central Saint Martins, UAL**  
Studio 5 design tutor
- 2016 **Goldsmiths College, University of London**  
BA Fine Art and History of Art  
guest speaker, workshop leader
- 2007-15 **Central Saint Martins, UAL**  
Visiting Lecturer, History of London's Architecture lecture series
- 2009, 2011 **AA School of Architecture**  
Unit Master, Summer School
- 2013 - 2019 **Central Saint Martins, UAL**  
Summer Study Abroad Architecture, course leader
- 2011 **Welsh School of Architecture, Cardiff University**  
Vertical Studio BSc 1 & 2 unit master
- 2008-10 **University of Greenwich**  
First Year Design Studio tutor

## Artist talks

- 2022 *Art and Regeneration*, Classwaroom London
- 2019 Artist talk, MAUD, University of Cambridge
- 2017 *Cambridge Design Fellows*, artist talk, University of Cambridge
- 2016 *The Public Object*, artist talk and workshop, Goldsmith College  
*Future Ruins*, guided walk for BA Fine Art, The CASS, London
- 2015 *Common Enemies*, artist talk and workshop, Flat Time House,  
London
- 2014 *Common Enemies*, artist talk, MA Spatial Practices CSM, London  
*Good deeds*, curated lecture series at The CASS, London
- 2012 *Brutalism*, lecture/workshop, Architectural Association
- 2011 *Efficiency Gap*, artist talk, Banner Repeater, London

### Exhibitions (selected)

2022	<i>Objecting</i> , Classwaroom, London <i>Do they owe us a living?</i> , The Royal Standard, Liverpool
2021	ASP6, Claswaroom, London (online)
2016	<i>Artists behind bars</i> , Matts Gallery, London
2015	<i>Common Enemies</i> , FlatTime House, London
2014	<i>Assembling</i> , Cookhouse Gallery, Chelsea College of Art, <i>Love amongst the artists</i> , Waldenaffairs, The Hague
2013	<i>We are only in it for the money</i> , Princess Alice, London <i>Form Follows Finance</i> , Basement Workshop, Edinburgh
2012	<i>Annuale 2012</i> , Embassy Gallery, Edinburgh <i>Westworld</i> , xero,kline,coma, London <i>Eye music for dancing</i> , FlatTime House, London
2011	<i>Vandals</i> , DAZ, Berlin <i>Seitenlichtsaal:raumproduktion</i> , Kunsthalle Düsseldorf <i>Efficiency Gap</i> , Banner Repeater, London <i>MERZMAN Closing Cabaret</i> , Islington Mill, Manchester
2010	<i>Urban Visions</i> , Himalaya Art Museum, Shanghai <i>A Theatre to address</i> , Arnolfini, Bristol
2009	<i>Ersatz Objects</i> , S1, Sheffield

### Professional Experience

2007/8	Charles Tashima Architecture, London, Architectural Assistant
2005/6	FLACQ Architects, London, Architectural Assistant
2005	Zvi Hecker & Rafi Segal Architects, Tel Aviv, Artist
2003	Finn Geipel LIN Architects, Berlin, Architectural Assistant
2002	R. Segal & E. Weizman Architects, Tel Aviv, Architectural Assistant
2000	Heide & V. von Beckerath Architects, Berlin, Curatorial Assistant

### Writing/Publications (author)

*The application of creative practice as a means of disrupting or re-defining the dynamics of power in, with or for different communities*, JAR Journal for Artistic research, co-authored article, 2022

*This is not a ballot, its a fix*, Clapham Junction Action Group blog, 2022

*Why our new architects need to get their hands dirty on live projects*, CA 73, Cambridge Architecture, Cambridge Association of Architecture Gazette, Spring/Summer 2017

*Regeneration: Good Deeds, Smallest Evils or Pacts with the Devil?* Architectural Review, MARCH, 2014, by Julika Gittner & Luke Cooke Yarborough

## Conferences

- 2021 AoMO August 2022 Liverpool, conference paper and exhibition
- 2021 International Studies Association ISA, conference paper
- 2021 EISA Secrecy and Technologies ECR, workshop paper

## Publications/ Press (selected)

- The Shift*, FTHo, 2016
- Common Enemies*, Owen Hatherley, 2015
- SNACKS vs NEETS*, Shoppinghour Magazine, Issue 09, 2012
- Julika Gittner: Vandal#3*, Position 09, Bauwelt 47.11
- Julika Gittner* by Emily Wardill, Frieze, September 2011
- Updating Germany - 100 Projects for a better Future*, Hatje Cantz Verlag, Berlin, 2008
- Eco Art*, Art Monthly, 2006
- Green Dreams*, Kunstverein Wolfsburg, 2006
- Hunting Salon*, Modern Painters', 2006
- Deutschland sucht*, Kölnischer Kunstverein, Revolver, 2006

## Awards/ residencies

- AHRC SWW DTP2 PhD studentship (2019-2023)
- The Incidental Person*, artist residency, FTHo, London (2015)
- Islington Mill*, artist residency, Salford, (2011)
- Updating China*, artist residency, Shanghai (2010)
- SSW Summer Residency Program*, artist residency (2009)
- Henry Saxon Snell Scholarship* 2004/2005
- RIBA Donaldson Medal for Distinguished Work* 2001

## Curatorial projects

- Art and Regeneration*, talk, Classwaroom, London (2022)
- Westworld*, xero,kline,coma, London (2012)
- All that Glitters is NOT Institution*, Whitechapel Gallery, London (2010)
- The Stones of Menace*, St Paul's Bow Common, London (2010)
- Scare in the Community*, Core Arts, London (2009)
- From the Picturesque to the Demolished*, Railway Tavern, London (2009)
- The Foul Side of the Sun 2*, Wittenplaats, Amsterdam (2007)
- The Foul Side of the Sun*, BarABar, London (2006)